



Rules and Regulations

June 2020

1. Participation Requirements:

Stardust Dance Awards is a Performing Arts Dance Competition for amateur and professional dancers. The membership in a dance school/dance organization is not a requirement for dancers to compete. Dancers can participate starting from the age of 5.

2. Entries and Entry Fees:

Routines can only be registered via the registration portal on our website. Please note the registration deadline for the competition. Entries are valid after the entry fee has been credited to our bank account.

Every dancer can enter an unlimited number of routines.

Entry fees for competing at the Stardust Dance Awards are the following: **Entry fees are charged per dancer!**

Solo:	25 €
Duo/Trio:	20 €
Group:	18 €
Formation:	17 €



The entry fee has to be credited to our bank account by the 17th of October 2020.
Delayed payments have to pay a 10% surcharge of the entry fee.

Account holder: Claudia Weswaldi-Eichler Events

IBAN: AT05 1952 0000 2501 7195

BIC: KRECAT2GXXX

Payment reference: Please use the payment reference indicated in your personal account in our registration portal.

3. Age Divisions:

Our dance competition is divided into 5 age groups. The age cut-off date for each competition is October 26th of the year of the competition. The average age of the dancers determines the age group. The average age is always rounded down. (An average age of 7,9 would start in the Minis age division).

Age Groups:

Minis	5 - 8 years
Kids	9 – 12 years
Juniors 1	13 – 16 years
Juniors 2	17 – 19 years
Adults	from 20 years



4. Categories:

Our competition is divided into the following categories:

Solo	1 dancer
Duo/Trio	2 - 3 dancers
Group	4 – 10 dancers
Formation	11 or more dancers

5. Time Limits:

Solos	01:00 – 02:00
Duos/Trios	01:00 – 02:00
Groups	02:00 – 03:00
Formations	02:00 – 04:00

6. Disciplines:

Every routine has to be assigned to one discipline. Routines are judged based on the criteria of the discipline. There are no transfers between disciplines during the competition.

Ballet: This discipline is characterized by classical technique. The routine must be performed in soft ballet shoes or pointe shoes. Original choreography is allowed but not necessary. Dancer dancing in pointe shoes must be at least 12 years old.



Contemporary/Modern: A variety of Modern Dance styles are allowed and can be combined with each other (e.g. Chladek, Cunningham, Graham, Limon etc.). Floorwork is essential in this discipline and instead of “floating” across the stage dancers must show a connection to the floor.

Folklore/Charakter: The original character of the dance has to remain. (Original movements should dominate in the routine) Original choreography is allowed but not necessary. The costume must match the original.

Jazz Dance: Classical Jazz Dance elements (Jazz Walks, Fan Kicks, Jazz Pirouettes ...) should be dominant in the routine. Music can vary from classical Jazz to Modern Jazz. All Jazz Dance styles are allowed (Classic Jazz, Latin Jazz, Modern Jazz). Expression and a personal style are important.

Lyrical: Balance, Isolations and body control are essential in this discipline. This dance style is a mix of Ballet, Jazz and a slight influence of Modern Dance. It is important that the routine reflects the lyrics of the song. Therefore, music with lyrics is mandatory.

Musical: This discipline combines acting and dancing. Live singing is not permitted. The storyline, emotions and the character should be clearly recognizable. It is important that dancers reflect the emotions of the song. The character should also be recognizable in the costume.



Song and Dance: The relation between singing and dancing should be balanced. All dance styles and music genres are allowed. Dancers must use at least one microphone. Three microphones are provided for every routine. Performers must sing live. No vocals are permitted on the recording except background choirs.

Step/Tap Dance: Tap technique is essential in this discipline. Taps must not be audible on the recording. Both American Tap Dance and Irish Step belong to this discipline.

Acro Dance: Acrobatic elements dominate a routine in this discipline and are a requirement. These elements should be integrated into a dance. Routines with one acrobatic element after the other without any dancing in between are not permitted.

Show Dance: In this discipline dancers should tell a story within their routine. One topic should dominate the routine and appropriate costumes and music should be selected. A combination of different dance styles is allowed but not necessary.

Open: A routine which cannot clearly be assigned to one of the disciplines is performed in the open discipline. This is the case if various different dance styles are combined in one routine.



Production Number: This discipline can only be selected in the category Formation. The routine has to be a story with a clear beginning and a clear end. Props and special lighting effects are allowed as long as they can be set up by the dancers themselves.

